

EXPLORING A MOVEMENT: *Feminist Visions In Clay*

A Multi-Site Exhibition of Feminist Ceramics in Four Categories

CURATED BY JO LAURIA

Major funding for this exhibition provided by The Hippodrome Gallery of Long Beach, Cynthia MacMullin, Executive Director.

Participating Artists:

Adrian Arleo
Gail Bakutis
Leab Balsbam
Susan Banks
Annette Bellamy
Donna Billick
Gina Bobrowski
Sharon Anne Brown
Elaine Carbart
Nancy Carman
Syd Carpenter
Gail Caulfield
Judy Chicago
Ann Christenson
Rachel Clawson
Lynn Creighton
Esmeralda DeLaney
Ruth Duckworth
Christine Federighi
Patricia Ferber
Gayle Fichtinger
Margaret Ford
Viola Frey
Amara Geffen
Andrea Gill
Phyllis Green
Stefani Gruenberg

Martha Heavenston
Anne Hirondelle
Deborah Hoch
Miriam Hoffman
Karla Holland-Scholer
Martha Holt
Dorothea Hamilton-John
Indira Johnson
Sherry Karver
Margaret Keelan
Diane Kempler
Susie Ketchum
Karen Koblitz
Joyce Kobl
Cindy Kolodziejski
Joyce Kozloff
Anne Kraus
Sana Krusoe
Leslie Lee
Ingrid Lilligen
Diane Little-Baxter
Gloria Longval
Lemora Martin
Beverly Mayeri
Judy Moonelis
Linda Mundwiler
Sana Musasama
Lynn Marie Naden

Nobuko Nagasawa /
Steven Appleton
Sue Nelson
Ronna Neuschwander
Oma
Mary Parisi
Catherine Parr
Anne Perrigo
Lisa Reinerton
Leslie Richards
Ruth Rippon
Leslie Rosdol
Naomi Schoenherr
Jilda Schwartz
Esther Shimazu
Anna Silver
Nan S. Smith
Chris Spanovich
Karin Swildens
Toshiko Takaezu
Tacha Vosburg
Patti Warasbina
Evette Weyers
Etta Wimigrad
Beatrice Wood
Susan Shutt Wulfeck



Naomi T. Schoenherr
Dream, 1992. Clay.
26" x 17" x 12" (L)
Separation, 1992. Clay.
20" x 24" x 7" (L)



Jilda Schwartz
Mary Throne, 1994. Glazed ceramic stoneware. 26-1/2" x 12" x 12".
From the Collection of Betty Sheinbaum (J)
Escaping an Image #2, 1994. Glazed ceramic stoneware. 17" x 14" x 10".
Courtesy of Valerie Nielsen Mendez (D)



Esther Shimazu
Back Flow, 1995. Stoneware. 12.5" x 12" x 34".
Courtesy of John Natsoulas Gallery, Davis, CA
Coral Fish, 1995. Ceramic. 31" x 20" x 23".
Collection of Burton F. Walkquist, (W)
Put It All In Here, 1994. Stoneware. 18" x 17" x 19".
Private Collection (W)



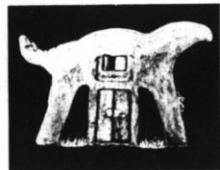
Anna Silver
Featured Artist at the Jose
Drudo-Biads Gallery
Winged Vessel
Winged Vessel
Plate
Plate
Vase
Large Vessel
Vase
Lidded Vessel
Lidded Vessel
Monoprint #1
Monoprint #2
Monoprint #3/4



Nan S. Smith
Observer, Searching For The True Self II, 1993. Glazed earthenware. 35" x 19" x 11"
Observer, Searching For The True Self I, 1993. Glazed earthenware. 35" x 19" x 11" (L)
Release, 1994. Underglazed and glazed earthenware on pleksi-glass. 23.5" x 17" x 1" (L)



Chris Spanovich
Winged Woman, 1994. Earthenware clay & cottonwood sticks 19-1/4" x 13.5" x 2" (L)
Deity The Dancer, 1994. Earthenware clay and cottonwood sticks 19.5" x 13" x 2" (L)



Karin Swildens
Leily, 1994. Terra Cotta, colored waxes. 12" x 16.5" x 5" (W)
Metamorphosis, 1990. Terra Cotta. 17.5" x 6" x 5.5" (W)