

From artisans to the youngest Munster

We do it every day of our lives. They are simple occurrences we embark upon without much thought. And yet, the two most intriguing and exciting things we can ever do are to walk through a doorway or look out a window.

Every time we cross a threshold or glance through a portal, we have the chance to see or experience something we can enjoy or learn from; or encounter a challenge or opportunity that could profoundly change our lives.

ON THE TOWN



DAVID LAURELL

"Windows and Doors," featuring artisans **Karin Swildens, Kathlene Persoff** and **Jeanne Townsend**.



Lois Seufert, left, with her daughter, artist Jeanne Townsend, enjoying last week's opening reception.

Respectfully working as a ceramist, photographer and painter, Swildens, Persoff and Townsend served as the evening's hostesses. Swildens' presentation of 35 fired clay sculptures represent the doors that lead to life experiences ranging from the challenging to the comedic.

"Every door opens to a story, and everybody has a story," Swildens said.

Persoff's riveting photography serves as a window looking out on the architectural and natural wonders of her worldwide travels, while Townsend's acrylic and mixed media land and seascape paintings open yet another portal to offer a glimpse into the natural wonders that surround us.

Among those in attendance were Townsend's mother, **Lois Seufert**, and Swildens' son and daughter-in-law, **Eric and Laura Basset**. Others on hand were **Frances Santistevan**, the gallery's director, and her husband, **August**; **Bonnie Tambllyn**, **Beverly Schnur**, **Yvonne Miklas** and **Cora Kamerman**.



Eric Basset, left, with his mother, Karin Swildens, and wife, Laura Basset at the Creative Arts Center.



Beverly Schnur, left, with photographer Kathlene Persoff at Friday's opening at the Creative Arts Center Gallery.

Photos by DAVID LAURELL / The Leader